

Artistic Creation in the Contemporary World

Thursday, May 7th, 2015 13:20-14:50

For those who are engaged in the performing arts production and management, it is a crucial issue to achieve our mission, to adapt to the preferences of the audience, and to show the society the significance and the value of our activities. We need to rethink; how can we conceptualize the art work in collaborating with other people, and how can we grasp and adapt to the needs of the audience, and to interact with them. In this seminar, featuring **David Danzon, Artistic Director and co-founder of CORPUS**, we will know how they devote into their artistic creation, and be active toward audience development. Established in 1997, the Canadian theater company CORPUS has been well-known for unique live performances such as “Les moutons” (the sheep show), which emerges a sheep farm in the center of the city, and allure people in crossing fantasy and reality.



David Danzon



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Born in France, David Danzon is a writer, performer and director working in theatre and in film, mostly in Canada. He graduated from the York University Acting program in 1992.

He wrote and starred in several children TV series for Tfo and for Treehouse TV. On stage, he starred in numerous productions for the Canadian Stage Company, Theatre Smith-Gilmour and Le Théâtre Français de Toronto. He studied clown and mask with master teacher Dean Gilmour. David Danzon formed CORPUS in 1997, with artistic partner Sylvie Bouchard. With her, he has co-created and performed in all of CORPUS' repertoire, which has been presented in many festivals across Canada and around the world in 28 countries on 4 continents, to public and critical acclaim. David Danzon directed and starred in *Jeux d'amour et de folie*, presented by Théâtre Français de Toronto, which was voted one of 2005's best artistic achievements. He was also a finalist for the Prix d'excellence artistique de Théâtre Action. David, co-directed the Dusk Dances festival from 1996 to 2008. Since 2008, he is the sole artistic director of CORPUS.

In Japan, CORPUS gave performances at Yakumo Theater Festival, TACT/FESTIVAL at Tokyo Metropolitan Theatre and many other venues.

Venue : GRIPS Research Meeting Room 4F

Organizer : GRIPS Cultural Policy Program

Language : English

Participants : 20 persons (students, scholars, practitioners, etc.)

Admission : Free

Registration : Email to gripsculture-ml@grips.ac.jp by April 30th

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